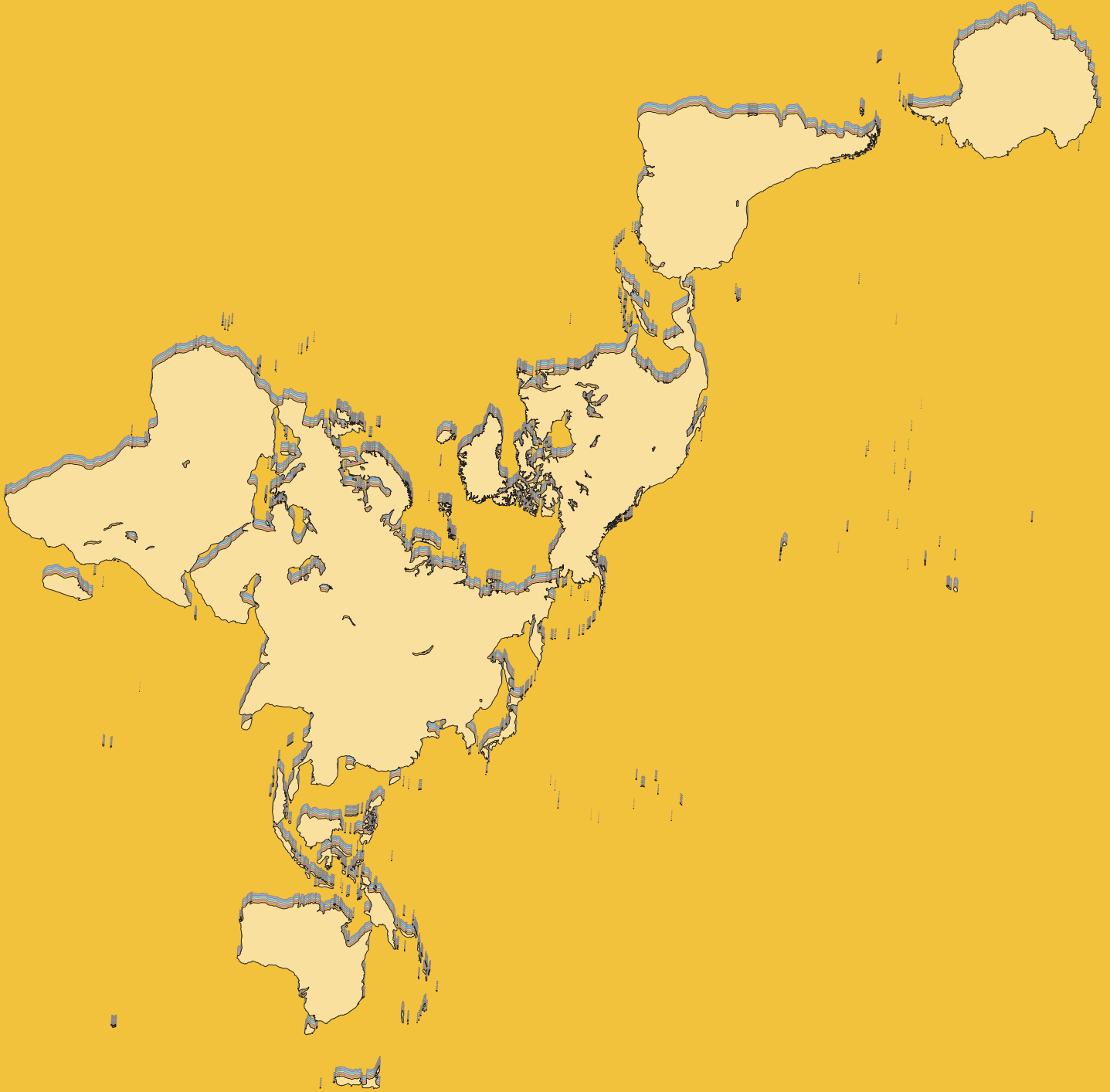


# SOUTH

SOUTH VEZA

23 February-7 March 2021



[WWW.SOUTH-SOUTH.ART](http://WWW.SOUTH-SOUTH.ART)

# SOUTH SOUTH platform launches today and announces the participating galleries at its inaugural event, SOUTH SOUTH VEZA, running 24 February to 7 March 2021 with a live vernissage auction on Tuesday 23 February.

SOUTH SOUTH: [www.south-south.art](http://www.south-south.art)  
SOUTH SOUTH launches today, creating an online community, anthology, live resource and aggregator dedicated to art from the Global South and its diaspora.

The initiative creates a place where galleries, artists, curators and collectors can come together, collaborate and exchange knowledge as a community, addressing the gaps in art history; and where audiences can explore alternative art centres and discover remarkable artistic production from regions that have historically been marginalised.

The year-round platform hosts an archive section of seminal exhibitions and key curatorial texts from the past 30 years, alongside a feature section highlighting on-going events, talks, moments and performances from the Global South and publishing on-going, interview-based editorial. Shaped by the participating galleries and invited curators, SOUTH SOUTH's launch is just the starting point: content will grow democratically, creating a dynamic forum devoted to the artistic discourses of the Global South and a portal to its current developments.

SOUTH SOUTH aims to support the arts ecology — on both a local and a global level — addressing an imbalance in the current artworld framework which overwhelmingly privileges the dominant artworld centres. Conceived by Goodman Gallery and guided by a founder circle of galleries, the initiative looks to share the influence they enjoy by extending an international platform to galleries operating across geopolitically diverse and less familiar territories, shifting perspectives to decentre the art world and broaden its focus.

## SOUTH SOUTH VEZA

The platform will be inaugurated with SOUTH SOUTH VEZA, a selling event taking place from 24 February until 7 March. Meaning "to show, produce or reveal" in isiZulu — one of South Africa's 11 national languages — VEZA presents a peer-led Online Viewing Room (OVR) together with an exhibition of iconic artworks and Talks and Film programmes by esteemed curators, Elvira Dyangani Ose and Rodrigo Moura and a standalone OVR curated by Paula Nascimento and Suzana Sousa.

VEZA opens with a live auction on Tuesday 23 February powered by auction technology and led by experts. This vernissage event innovatively disrupts the conventional market model by giving full control of the sale to galleries and re-introducing their interaction with the client. The profits will go directly to artists and galleries, with up to 20% of the proceeds benefiting selected not-for-profit partners in recognition of the fundamental contribution these make to the art ecosystem of the Global South. In raising much needed funds and spotlighting these organisations, SOUTH SOUTH highlights the crucial role they play in nurturing artists where there is otherwise a lack of institutional infrastructure and support. The first edition of VEZA features 50+ galleries from more

than 40 cities spread across 30 countries and 5 continents, coming together in their dedication to art of the Global South. Galleries including El Apartamento (Havana), Dastan's Basement (Tehran), First Floor Gallery (Harare), Gypsum (Cairo) and Rele Gallery (Lagos) and not-for-profit partners RAW Material Company (Dakar), Green Papaya Art Projects (Manila) and Casa do Povo (São Paulo) demonstrate SOUTH SOUTH's role as an aggregator and a resource and community for galleries, curators, artists and collectors.

Vernissage auction event: Tuesday 23 February  
Veza dates: Wednesday 24 February – Sunday 7 March

## PARTICIPATING GALLERIES at SOUTH SOUTH VEZA

A Gentil Carioca (Rio de Janeiro)  
Addis Fine Art (Addis Ababa, London)  
Afriart Gallery (Kampala)  
Alexander Gray Associates (New York City)  
Anna Schwartz Gallery (Melbourne)  
El Apartamento (Havana)  
blank projects (Cape Town)  
Blum & Poe (Los Angeles, New York, Tokyo)  
Chemould Prescott Road (Mumbai)  
Commonwealth and Council (Los Angeles)  
Dastan's Basement (Tehran)  
Dvir Gallery (Tel Aviv)  
Empty Gallery (Hong Kong)  
Experimenter (Kolkata)  
First Floor Gallery (Harare, Victoria Falls)  
Fortes D'Aloia Gabriel (São Paulo, Rio de Janeiro)  
Galería Agustina Ferreyra (San Juan, Mexico City)  
Galería Elba Benitez (Madrid)  
Galería Isla Flotante (Buenos Aires)  
Galería Jaqueline Martins (São Paulo)  
Galería Luisa Strina (São Paulo)  
Galería OMR (Mexico City)  
Galerie Lelong & Co. (New York City)  
Galleria Continua (San Gimignano, Beijing, Les Moulins, Havana, Rome São Paulo)  
Goodman Gallery (Johannesburg, Cape Town, London)  
Gypsum (Cairo)  
Hanart TZ Gallery (Hong Kong)  
HOUSING Gallery (New York City)  
Ink Studio (Beijing)  
Instituto de Visión (Bogota)  
Jahmek Contemporary Art (Luanda)  
Jenkins Johnson Gallery (San Francisco, New York City)  
Jhaveri Contemporary (Mumbai)  
kó (Lagos)  
kurimanzutto (Mexico City)  
Marfa' Projects (Beirut)  
Monique Meloche Gallery (Chicago)  
MUJIN-TO Production (Tokyo)  
OH GALLERY (Dakar)  
PROYECTOS MONCLOVA (Mexico City)  
Proyectos Ultravioleta (Guatemala City)

Rele Gallery (Lagos, Los Angeles)  
ROH Projects (Jakarta)  
Ruth Benzacar Galleria de Arte (Buenos Aires)  
Sé galeria (São Paulo)  
Sicardi | Ayers | Bacino (Houston)  
Silverlens Galleries (Metro Manila)  
SMO Contemporary Art (Lagos)  
Southern Star Projects (London)  
Stephen Friedman Gallery (London)  
STPI – Creative Workshop & Gallery (Singapore)  
Sullivan+Strumpf (Sydney, Singapore)  
Taka Ishii Gallery (Tokyo, Hong Kong)  
Take Ninagawa Gallery (Tokyo)  
TKG+ (Taipei)  
Whistle (Seoul).

#### SOUTH SOUTH FOUNDER CIRCLE AND AMBASSADORS

The SOUTH SOUTH platform was conceived by Goodman Gallery and has been informed and guided by a founder circle of gallery-led collaborators:

Marcio Botner (A Gentil Carioca, Rio de Janeiro), Liza Essers (Goodman Gallery, Johannesburg), Shireen Gandhi (Chemould Prescott Road, Mumbai), Daudi Karungi (Afriart Gallery, Kampala), José Kuri (kurimanzutto, Mexico City), Atsuko Ninagawa (Take Ninagawa Gallery, Tokyo) and Mary Sabbatino (Galerie Lelong & Co., New York City).

SOUTH SOUTH is further supported by a network of Ambassadors, Collectors, Philanthropists and Patrons committed to supporting the arts ecology in the Global South. The Ambassadors will support the platform by sharing with their networks and are available for comment.

Please visit the website to discover SOUTH SOUTH:  
[www.south-south.art](http://www.south-south.art)

Further information about the first edition of VEZA, including the not-for-profit partners, Exhibition, Talks and Film Programme, will follow in a later announcement.

#### PRESS ENQUIRIES

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*The collaborative nature of this project has, for me, underscored an incredible generosity of spirit that has emerged at a time of stark precariousness, especially in a Southern context. I feel that diverse creative communities, across disparate contexts can surpass so much through collegial exchange. SOUTH SOUTH has resulted in many conversations with fellow gallerists, artists, curators and collectors, reaffirming the sense that we need each other, now more than ever, to overcome and to thrive again.*

*SOUTH SOUTH responds to an acute need. It aims to redress an imbalance in the mainstream Western axis of the art world, creating a space to reveal artistic production from regions across the globe and for urgent and nuanced conversations of the Global South to be amplified. The launch of the platform*

*and the inaugural VEZA establishes a network of exchange and collaboration with the potential to effect real change, to develop new relationships and to address the gaps of entrenched historiography.*

*VEZA shines a light on creative communities operating outside the dominant centres, introducing them to new audiences while making the critical case for a decentred art ecology.”*  
— Liza Essers, Goodman Gallery, SOUTH SOUTH Founder & Collaborator

*We hope that SOUTH SOUTH as a platform and SOUTH SOUTH VEZA will raise awareness of the diversity of artists and expressions outside of the known art centers. I feel it is not only timely, but needed. In addition to health and political upheavals, cultural organisations and galleries have heard that people are impatient for change; to open up the canon, to bring light to under-recognised artists and communities and to shift the nexus of power. Though SOUTH SOUTH can't address systemic global problems of inequality, we hope that our acts of collaboration and community will make a wider art world and ultimately, a more open one.*  
— Mary Sabbatino, Galerie Lelong & Co, SOUTH SOUTH Collaborator

*The ocean connects all continents. At this difficult moment, it's far more important to be strong and support art and culture from the Global South. Artists, collectors, curators and art dealers from different parts of the world are coming together on the SOUTH SOUTH VEZA platform trying to increase the world's consciousness through art.*  
— Marcio Botner, A Gentil Carioca, SOUTH SOUTH Collaborator

*Being part of the SOUTH SOUTH co-collaborators has opened my world to conversations, artistic collaborations, and an understanding of common goals. It has opened my windows to artists and to curators in the planning of this beautiful and ambitious dream set ahead by Liza Essers. It has been a privilege to be a part of the conversations in the past 6 months!*  
– Shireen Gandhi, Chemould Prescott Road, SOUTH SOUTH Collaborator

*A unified voice of the global south in art is long overdue. Having all these experienced collaborators coming together to champion this inclusive platform is the real definition of collaboration.*  
– Daudi Karungi, Afriart, SOUTH SOUTH Collaborator

*SOUTH SOUTH recognises the need for a platform that can bridge global and local, national and international values without replicating the entrenched power structures and unconscious exclusions of one or the other. It is a project for the imagination, if nothing else, at a time when the world seems to be in more danger than ever of closing in on itself. For me, South South represents a commitment to the effort of dialogue, openness, and challenging one's own assumptions in order to expand the possibilities for art.*  
– Atsuko Ninagawa, Take Ninagawa, SOUTH SOUTH Collaborator

*SOUTH SOUTH VEZA opens up possibilities for a community to act, think, share, communicate, support and create together, with artists at its source.*